



2018 Youth Benefit Concert & Jean Pell Music Scholarship Application Rules

Application Deadline: March 1, 2018

1. Students may apply for both the Audition and the Scholarship or just one. Students may be selected for either, both or neither.
2. Audition and Scholarship Applicants must be 17 or younger on March 1, 2018.
3. Audition and Scholarship Applications must be submitted to OSBA on or before March 1, 2018. Late or incomplete applications will not be accepted.
4. Audition Applications must be submitted with a \$5.00 non-refundable registration fee. This fee can be paid by check, cash or credit card. All proceeds go towards the Jean Pell Music Scholarship Fund.
5. All Audition Applicants must be available to play, if selected, at the Youth Benefit Concert on May 10, 2018. If a winner fails to play at the Youth Benefit Concert, they will forfeit their title.
6. Audition Applicants will be judged against others of their same level rather than age or school grade. The levels are as follows:
 - Beginner Level: Students who have played their instruments for 1-3 years. Audition pieces must be less than 3 minutes in length.
 - Intermediate Level: Students who have played their instruments for 4-6 years. Audition pieces must be less than 5 minutes in length.
 - Advanced Level: Students who have played their instruments for 7+ years. Audition pieces must be less than 8 minutes in length.
7. All Applicants must be available to audition on **April 7th** or **April 14th**. If a student has a conflict on one of these dates, OSBA will do our best to accommodate requests for a specific date, but we do not guarantee that such accommodation will be made. Applicants will be notified via email of their audition date and time shortly after March 15, 2018.
8. Audition Applicants must audition with the same piece that they plan to play in the Youth Benefit Concert on May 10, 2018, if selected.
9. Audition pieces must adhere to the time limits as listed above. If a student auditions a piece that is longer than this time limit, they will be cut off and they will not be considered. Please note judges may also ask applicants to cut to a cadenza or to cut early due to time constraints.
10. Students are strongly encouraged to memorize their pieces.
11. Students may audition as an ensemble but ensembles are limited to groups of up to 6 students. All ensemble members must meet the above age criteria. Level will be based on the most experienced member of the ensemble. These auditions count as two auditions and require two entry fees.
12. Students may audition on more than one instrument. However, the audition will still be limited to 10 minutes. Therefore, we strongly encourage students to audition only their strongest piece. Exception: students may separately audition as a soloist and as part of one ensemble.
13. Applicants must provide their own accompaniment if necessary. Pianos will be available in audition rooms.
14. Jean Pell Music Scholarship Recipients are independent from Youth Benefit Concert performances. Scholarship recipients will be selected by OSBA Staff and Board Members based entirely on information provided in the Scholarship Application.
15. Due to time and space limitations, Audition Applications may be capped at 150. Therefore, it is recommended that Applications be submitted as early as possible.
16. All students auditioning will receive a Certificate of Recognition and invited to attend the Masterclass with Xavier Foley on May 9, 2018. More details to follow about this Masterclass.



2018 Youth Benefit Concert Audition Registration Form

Audition Dates: April 7th & 14th, 2018
Application Deadline: March 1, 2018

Contact Information

Student Name: _____ Parent Name: _____

Age: _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Audition Information

Division: Beginner (Playing for 1-3 years) Type: Individual
 Intermediate (Playing for 4-6 years) Ensemble (up to six people)
 Advanced (Playing for 7+ years)

Private Instructor Name: _____

Instrument(s): _____

Title of Piece (include composer, opus no., and movement where applicable):

Time of Piece: _____

(String contestants only) If selected, are you available to perform at the **Masterclass** on Wednesday, May 9?

Yes No

If selected, are you available to perform at the **Youth Benefit Concert** on Thursday, May 10?

Yes No

Is this your first musical audition experience?

Yes No

Submit this form along with a \$5.00 non-refundable registration fee (check payable to OSBA; contact OSBA for other methods of payment). All proceeds go towards the Jean Pell Music Scholarship Fund. Questions: (801) 399-9214

Mail or Return to:
Ogden Symphony Ballet Association
Youth Benefit Concert
638 East 26th Street
Ogden, UT 84401

OFFICE USE ONLY:

Audition #

Room #

Audition Date:

Warm Up Room #

Audition Time:



2018 Jean Pell Music Scholarship Application/Nomination

Application Deadline: March 1, 2018

Nominee Information

Student Name: _____ Parent Name: _____

Age: _____ Phone: _____ Email: _____

Address: _____ City: _____ State: _____ Zip: _____

Instrument(s): _____ Private Instructor Name: _____

Parent/Guardian annual income: _____ Annual Music Tuition: _____

Who is nominating? Self Parent Other _____

Please answer the following questions on a separate page and attach it to the registration form. Attached answer page is limited to 1000 words and must be typed, double spaced, and 11pt font.

1. What is your (or the nominee's) musical background? For example, what instruments do you currently play? Do you currently take private lessons? What competitions have you participated in? Please note that we welcome applicants of all backgrounds, levels and skill. We just want to get to know you a bit more.
 2. How would you (or the nominee) benefit from receiving the Jean Pell Music Scholarship?
 3. Why do you (or the nominee) want to pursue music education this year and what do you hope to achieve?
 4. Why should you (or the nominee) receive the Jean Pell Music Scholarship?
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I can that my answers as stated above are accurate to the best of my knowledge and belief.

Signature: _____

Printed Name: _____ Date: _____